

STATUTES of the 10th Prague Quadrennial 2003

The Ministry of Culture of the Czech Republic announces the 10th international competition exhibition for set design and theatre architecture

Prague Quadrennial 2003

Article I

Venue and date

- 1/ The venue will be in Prague.
- 2/ PQ will be held in June 2003.

Article II

Artistic content

PQ has been divided into the following sections:

- A/ National Exhibitions** (competition)
- B/ Theatre Architecture** (competition)
- C/ Schools of Stage Design** (not in competition)
- D/ "The Heart of PQ" - a space for presentations and meetings** (not in competition)

Article III

Executive bodies

- 1/ The Ministry of Culture has commissioned the Theatre Institute (located on Celetná 17, Prague) as Organizer of the PQ. At the same time, the Director of the Theatre Institute has also been commissioned as Director of the PQ. Director of the PQ appoints the organisational team of the PQ (including the dramaturgy of section D), as well as the PQ Secretariat.
- 2/ The Ministry of Culture appoints the PQ Council according to the nomination of the approached institutions.

- 3/ The PQ Council approves the fundamental documents of the PQ (Conception, Statutes), supervises the running of the PQ preparations, and addresses itself to the basic concerns of the organization and content of the PQ. The PQ Council will meet according to the necessity, at least once a year, and will be chaired by the Deputy of the Ministry of Culture.
- 4/ The Minister of Culture appoints the General Commissioner of the PQ at the suggestion of the PQ Council.
- 5/ The Director of the PQ, together with the General Commissioner and PQ Council, is responsible for the running of the exhibition in its entirety.

Article IV

Participation

- 1/ Each country participating in the PQ will appoint its own curator who will send the obligatory application for the various sections to the PQ Secretariat, within the terms as set out by the PQ General Commissioner.
- 2/ The curator coordinates the representation of his country in the various sections and negotiates all matters concerning the participation with the General Commissioner.
- 3/ The participating country shall cover the expenses of its curator in Prague, including his or her travel expenses.
- 4/ Each registered country is free in its choice of exhibits.
 - In the section of the National Exhibitions, only those works that have been realized in the last five years can be registered.
 - In the section of Theatre Architecture, both realized and unrealized, imaginary projects for theatre houses, spaces and stages can be included. Realised works from the last five years must be documented either by photographs, slides or other visual documentation.
 - In the section of Schools of Stage Design, individual schools will exhibit the actual work of their students. More than one school from each individual country can be included in the exhibition.
 - In the "Heart of the PQ", individuals and groups, appointed directly by the PQ Secretariat and the dramaturg of section D, can participate. The organizational team of the PQ will exclusively determine the contents and program of this section. The curators from the various countries have the opportunity to participate in the "Heart of the PQ" program which will be sent in the separate circular letter.

- 5/ The General Commissioner and the PQ Council reserve the right to refuse participation of those exhibition works which may offend other countries, nationalities, religions or races.

Article V

Allocation of the Exhibition Area and Fees

- 1/ The General Commissioner and the PQ Team of Organisers will allocate the exhibition area to the registered participants, with primary consideration to the concept of the PQ and to the requests of the exhibitor.
- 2/ The PQ Secretariat will communicate the fees for the floor space to the each of the individual countries before the end of June 2002.

Article VI

Responsibilities of the PQ Organiser

- 1/ The PQ Organiser ensures, at his own expense, a basic type of installation as mentioned in the Application PQ 2003 and in its technical circulars.
- 2/ All special requests for the installation of the expositions will be charged to the account of the exhibitor.
- 3/ The curator of each national participation has the right to participate in the installation of the exhibits only within the allotted space.
- 4/ The PQ Organiser is not responsible for damages that occur during transport. The responsibility of the PQ Organiser begins only when the consignment has been handed over, and does not bear responsibility for damages caused by events beyond its control or by natural disasters.
- 5/ The PQ Organiser is obliged to insure the exhibits, if requested by the exhibitor, but in this event, additional fees will always be charged to the account of the exhibitor.

Article VII

Transport and Insurance of Exhibits

- 1/ Each registered country collects all its own exhibits at its own expense, ensuring their packaging and transportation to and from Prague, including insurance. The exhibits for all

the sections must be sent together pre-paid to the address stated in the separate circular letter.

- 2/ The commissioner is obligated to provide information, in due time, regarding the date of the consignment's forwarding, the intended date of arrival in Prague, the means of transportation, and the name and address of the carrier to the Secretariat of the PQ.
- 3/ Late arrival of the consignment or the omission of some of its stipulated requirements may result in the loss of the right to exhibit at the PQ.
- 4/ The Organizer will ensure the customs clearance, unpacking, handling and repacking of the exhibits for their return, at the expense of the exhibitor. The boxes and packaging, in which the exhibits came to Prague, will be used for their return. In the event that this packaging is unfit for return transport, the Organizer will ensure the manufacture of new packaging invoiced to the exhibiting country.
- 5/ The curators of the individual countries must determine the date and means of return transportation, and provide the exact address to which the exhibit will be sent.

Article VIII

Catalogue

The Theatre Institute will publish the PQ catalogue to which the curators of the national participation are obliged to supply required materials by the fixed deadline. The Secretariat of the PQ will communicate the deadline before the end of 2002.

Article IX

Competition Jury

- 1/ All works exhibited at the PQ 2003 in the competition sections will be judged and assessed by an international jury.
- 2/ The Council of the PQ at the suggestion of the General Commissioner and the Director of the PQ will appoint the international jury.

Article X

Prizes

The prizes are awarded by the Minister of Culture of the Czech Republic at the recommendation of the international jury.

- a/ The Golden Triga – the main prize of the PQ – may be awarded to the exhibition in any competition section, ie. National Exhibition or Theatre Architecture.
- b/ A Gold Medal and financial award for the best set design work.
- c/ A Gold Medal and financial award for the best theatre costume.
- d/ A Gold Medal and financial award for the best complex realisation of a production exhibited in the National section.
- e/ A Gold Medal and a financial award for the best realised project in the theatre Architecture section.

Details regarding the financial awards will be announced before the end of June 2002.

The Council of the PQ can, at the suggestion of the international jury, award Silver Medals and Honorary Mentions.

In Prague,