

## Prague Quadrennial 99 - International Jury

(in alphabetical order)

Arnold ARONSON (Mr.)	theatrologue, pedagogue, professor at Columbia University - New York, member of OISTAT Commission of Theory and History
Georges BANU (Mr.)	theatrologue, critic, professor at Sorbonne, President of AICT, Director of Académie Expérimental des Theatres, Paris
Timothy O'BRIEN (Mr.)	prestigious British stage designer, working for the National Theatre and National Opera in London, Comédie Française, Paris, Joint winner of Golden Medal for stage design - PQ 1975
Edith del CAMPO (Mrs.)	theatrologue, critic, professor at the University in Santiago, head of chair of teatrology, Chair of the Chilean OISTAT Centre
Jerzy GURAWSKI (Mr.)	renowned Polish architect and stage designer, close cooperarator of Jerzy Grotowsky, Joint winner of Golden Medal for stage design - PQ 1971
Maija PEKKANEN (Mrs.)	costume designer, stage designer, designed costumes for more than 150 plays, teaching Theatre Costume Design at the University of Art and Design, Helsinki, chair of Finnish OISTAT Centre and member of the EC of OISTAT
Věra PTÁČKOVÁ (Mrs.)	art historian, critic, teaching at the Faculty of Dramatic Art in Prague and Brno, author of the book dedicated to the PQ's „The Mirror of the World Theatre“
Christopher TILL (Mr.)	art historian, director of the International Biennale of Johannesburg
Tereza WAGNER (Mrs.)	Representative of UNESCO's Director General
Ján ZAVARSKÝ (Mr.)	stage designer, architect, professor at the Academy of Music and Dramatic Arts in Bratislava and Brno, chair of the Slovak OISTAT Centre
Japan	japanese representative of the National Federation of UNESCO Association in Japan