

I. nryz

PROPOSAL OF

STATUTE OF THE PRAGUE QUADRENNIAL 95

Since we are anxious to give both Czech and foreign specialists the opportunity to confront the achievements of theatrical activities in other countries and in the interest of international collaboration in the field of theatre, the Ministry of Culture of the Czech Republic is organizing an international review of stage design and architecture.

THE 9TH PRAGUE QUADRENNIAL

with motto:

ARTICLE I

Date and place

1. The Prague Quadrennial will take place in June 1995. The exact date of its organization will be announced one year in advance by an invitation letter.
2. The Prague Quadrennial is held in Prague.

ARTICLE II

Artistic content

The Prague Quadrennial is divided into the following competition art sections:

- a/ Section of stage and costume design
- b/ Thematic section.....?
- c/ Stage architecture section
- d/ Section of stage design schools /this section is not competitive/

ARTICLE III

Executive bodies

1. The artistic and professional aspects of the PQ are the concern of the Prague Quadrennial Committee, and commissioner general of the PQ, both appointed by the Minister of Culture.
2. The Prague Quadrennial is organized by the Theatre Institute /Prague 1, Celetná 17/, which will establish PQ Secretariat. The Theatre Institute is responsible, together with commissioner general and the PQ Committee, for the professional level of the exhibition.

ARTICLE IV

Participation from abroad

1. Every country intending to participate in the Prague Quadrennial appoints its commissioner general who, before dates determined by the PQ commissioner general, submits to the PQ Secretariat a binding application.
2. The commissioner general of every country which has applied is responsible for the representation of his country in all the sections and negotiates all questions of the participation of his country with the commissioner general of the Prague Quadrennial.
3. The costs connected with the stay of the commissioner general in Prague, as well his travelling expenses, are covered by the country he is representing.
4. Every country which has applied is free to choose its exhibits. Within the section a/ only works which have already been produced during the last 5 years can be admitted. Within the section b/ works which have already been produced can be admitted - no time limits are set down. Within the section c/ even not realized projects can be admitted, as well as ideas of inspiration on stage space and projects of renovated buildings and theatres. Within the section d/ school works from the last five years can be admitted. All works must be documented by photographs, slides or other material. The PQ Committee, however, reserves the right to exclude from participation in the PQ those works which might hurt the feelings of another country, ~~or~~ nation, as well as religion or race.

ARTICLE V

Fees

ARTICLE VI

The transportation and insurance of exhibits

1. Every country which has applied arranges, at its own expence, the assembling of its exhibits, their packing and transport to Prague and back, including their insurance. All exhibits have to be sent in a collective consignment, prepaid, care of the address printed on the application form, before the date fixed by the Secretariat of the PQ.
2. The commissioner general of national exposition must notify in time the PQ Secretariat of the date when the consignment has been sent off, its probable arrival in Prague, the means of transportation and the carrier's name and address.
3. The late arrival of a consignment or the ommission to comply with any of the cited conditions can result in the loss of right to exhibit at the Prague Quadrennial.
4. The organizer of the PQ will carry out customs clearance and the unpacking and packing of the consignment. The exhibits will be returned in the same boxes and wrappings in which they arrived to Prague. Should these prove unsuitable for transport, the organizer shall have new ones made at the expense of the exhibiting country.
5. The return delivery of the exhibits, as well as their packing after the close of the PQ will be carried out within dates agreed upon with the participating countries at their cost. Every country must determine the means of return transport and the address to which the consignment should be shipped.

ARTICLE VII

Division of the exhibition area

1. The Committee of the Prague Quadrennial will divide the exhibition area among all participants who have applied, in accordance with its possibilities and taking into consideration the demands of the exhibitors.
2. In case the allotted area proves to be insufficient, it is up to the respective commissioner general to reduce, to the best of his judgement, the extent of the exhibited works.

ARTICLE VIII

Responsibility of the organizer

1. The PQ Committee is responsible for the proper representation of the exhibited complex and provides at its own expense all normal type installations.
2. The cost of any special requirements with regard to the installation of the exhibits will be covered by the exhibiting country.
3. The commissioner general of the national exposition has the right to participate in placing various exhibits only within the allotted area.
4. The organizer of the Prague Quadrennial do not accept any responsibility for damages incurred to the exhibits during transport. He is responsible for the exhibits only from the moment of taking over the consignment. He also does not guarantee damages incurred to foreign or domestic exhibits without fault of the organizer or caused by natural catastrophies.
5. At the wish of the exhibitor the organizer is obliged to insure exhibits, but always to the debit of the exhibitor.

ARTICLE IX

Catalogue

- Variant A/ In collaboration with the exhibitors, the FQ Committee publishes an exhibition catalogue for which the commissioners general of national ~~exhibitions~~ expositions shall provide within fixed dates the following materials:
- a/ A characteristic of the exposition /maximum of 15 type-written lines/.
 - b/ Characteristics of the expositing artists /maximum 10 lines/.
 - c/ A list of exhibits with detailed specification /author of the work, its title, name of theatre, title of play, date of production/.

6. A special prize for a best work presentation.

7. The Jury can award a prize for the most remarkable school exposition.

8. In section schools every exposition will receive a diploma of participation.

The PQ Committee reserves the right not to award any of the prizes.

they shall prepare and publish - continue according to variant B.

ARTICLE X

Competition Jury

1. All works exhibited at the Prague Quadrennial -whether from abroad or domestic - will be judged and assessed by a jury. Winning works shall be awarded prizes.
2. The prizes within individual branches of the competition are mutually independent.
3. The judgement and assessment of the exhibited works will be carried out by an international jury appointed by the PQ Committee following a proposal of the PQ Secretariat.
4. Variant A/ Works in the section d/ -schools will be judged by a special jury
Variant B/ In section schools will the jury take into consideration the originality of the exposition.

ARTICLE XI

Prizes

The following Prizes will be awarded by the Minister of Culture of the Czech Republic on the basic of the suggestions made by the Jury:

1. The main Prize of the Prague Quadrennial is the GOLD TRIGUE to the best national exposition.
2. A gold medal with a prize of 20.000 Czechoslovak Crowns for the work of the best stage designer.
3. A gold medal with a prize of 20.000 Czechoslovak Crowns for the work of the best costume designer .
4. A gold medal with a prize of 20.000 Czechoslovak Crowns for the best theatrical architect.
5. A gold medal with a prize of 20.000 Czechoslovak Crowns for the best work within the thematic group.
6. A special prize for a team-work presentation. ?
7. The Jury can award a prize for the most remarkable school exposition.
8. In section schools every exposition will receive a diplom of participation. ?

The PQ Committee reserves the right not to award any of the prizes.