

Name of project: The Prague Quadrennial 95, an international competitive *exhibition* presentation of stage art and *design* theatre architecture - a financial contribution for the publication of catalogues and for reimbursement for the hire of exhibition space available for certain countries

Description of project:

a) The catalogue - published for the occasion of the PQ 95 in two parts. The first part will contain the statutes of the PQ, basic information and the history of the PQ to date; the second part will include a list of the countries which have entered for 1995. For each country taking part there will be a short study describing the contemporary trends of stage design of the given region. Also included will be a list of all exhibiting artists and stage designers with biographical details, information on professional and pedagogical activities, information on participation in previous PQ events and a list of exhibits.

The catalogue will be complemented with photographic documentation and will be published in Czech and English.

The catalogue is not only a guide for visitors but also unique documentation material on the contemporary world of stage design and theatre architecture.

Expected total costs

Expected costs for translation

Number of copies (cost)

Translation deadline

Deadline for submission of materials

Start of work

Publisher and distributor

b) Financial contributions for hire of exhibition space

The PQ 95 international competition exhibition of stage-design art and theatre architecture will take place in Prague from 12.6.95 to 1.7.95. The exhibition has been taking place every four years since 1967 and has become a unique theatre event at which, in past years, 600 artists have taken part from 35 countries all over the world for each exhibition. During the last three events there has also been an exhibition of the work from stage-design colleges where several hundred young students of theatre art have contributed their work.

In view of the exhibition's reputation in the world and in view of its significance - cultural exchange and mutual knowledge - we would be glad if the PQ 95 was attended by as many countries as possible.

Growing costs, however, threaten to prevent certain countries participating which had always taken part in the past (Bulgaria, Romania, the newly emerged states of the former USSR, for example, Georgia, Armenia, the Ukraine, the Baltic states and others).

We would like to request financial support as a contribution to the total costs in order that we may provide the exhibition space free of charge as we have done in the past, thus enabling the participation of countries such as those mentioned above and also those from Africa, Asia and South America.

Work plan

During 1993 the individual countries were informed of the PQ 95 preparations through the mediation of the offices of the Czech Republic and were invited to take part in the event. The final date to confirm entry is 30.6.1994. During the course of 1994 the requirements of the individual exhibitors will be confirmed, including concrete specifications for the architectural designs and installation of the exhibits. A project for the arrangement of the exhibition site is to be prepared by the architect of the exhibition including the design of its incorporation into the national exhibition as a whole. In May of 1995 the construction of the exhibition area will begin, to be followed by the installation of the individual exhibits.

12.6.95 ceremonial opening

1.7.95 exhibition ends and dismantling begins

The expected costs for the hire of the total exhibition area for the exhibition organisers will amount to

A financial contribution of USD would ensure the participation of at least some of those countries which currently do not have sufficient means themselves.