

Antony McDONALD

Antony McDonald trained on the design course at the English National Opera. His work in theatre has combined designing new plays at the Royal Court most recently *Mad Forest* by Caryl Churchill, classics at the Royal Shakespeare Company, Old Vic and the National Theatre, with experimental pieces such as *Secret Gardens*, a co-production between the Institute of Contemporary Arts and the Mickery Amsterdam, subsequently invited to the Nancy Theatre Festival of 1983. He has designed opera internationally and in the United Kingdom most notably *The Trojans* co-production by Scottish Opera, Opera North and the Welsh National Opera and finally performed at the Royal Opera House in 1990. In dance he is best known for his collaboration with choreographer Ian Spink and the dance theatre company, Second Stride, with whom he is an associate director.

HAMLET

Shakespeare
Royal Shakespeare Theatre,
Stratford-Upon-Avon
April 1989

Director: Ron Daniels

AS YOU LIKE IT

Shakespeare
Old Vic Theatre, London
May 1989

Director: Tim Albery

Timothy O'BRIEN

Timothy O'Brien, born in India, was educated at Cambridge and Yale Universities. For nine years he was head of design for ABC Television. Since 1966 he has designed 30 productions for the Royal Shakespeare Company. He has worked for the Royal Opera, the English National Opera and companies in Berlin, Vienna, Paris, Sydney and elsewhere. From 1961 until 1979 he worked in partnership with Tazeena Firth and they shared the set design gold medal at PQ75 with John Bury and Ralph Koltai. Since 1984 he has been the Chairman of the Society of British Theatre Designers.

LOVE'S LABOUR'S LOST

Shakespeare
Royal Shakespeare Theatre,
Stratford-Upon-Avon
September 1990

Director: Terry Hands

TWELFTH NIGHT

Shakespeare
The Playhouse, London
February 1991

Director: Peter Hall

Joe VANĚK

Joe Vaněk was born in 1948 of Czech/English parentage. He has taken degrees in Art and Theatre Design from Sussex and Manchester Universities followed by twelve years as head of Design of three British regional theatres. He has worked in London (West End and fringe), Ireland (Abbey and Gate Theatres) and the USA (St Louis and San Francisco). He is treasurer of the Society of British Theatre Designers and in 1989, together with John Bury, mounted a design exhibition for Britain in China (Shanghai). Designing both sets and costumes recent work has focused on opera (Dublin, Wexford, Opera North, Welsh National Opera). The Olivier Award winning play *Dancing at Lughnasa* is currently playing in London prior to Broadway in October.

ARIANE ET BARBE BLEU

Maeterlink/Dukas
Grand Theatre, Leeds
September 1990

Director: Patrick Mason

DANCING AT LUGHNASA

Brian Friel
Abbey Theatre, Dublin
April 1990

Director: Patrick Mason

GBPQ91

GBPQ91

GBPQ91

Pamela HOWARD

Pamela Howard has worked with most of the leading repertory companies in Britain, including Birmingham Repertory Theatre, Nottingham Playhouse, Chichester Festival Theatre, the Royal Shakespeare Theatre and the National Theatre. She has also worked in New York and has been involved for many years with the work of the Theatre National Populaire in Villeurbanne, France.

Most recently she has designed two large-scale productions at the Tramway Theatre, Glasgow: *Border Warfare* and *John Brown's Body*.


Hon Secretary of the Society of British Theatre Designers, Director of studies at the Theatre Design Department of Central St Martins College of Art and Design, she is also the founder of the new European Scenography Centre to open in 1992, in Paris, London, Barcelona and Utrecht.

JOHN BROWN'S BODY

John McGrath
Tramway Theatre, Glasgow
February 1990

*Directors: John McGrath &
Pamela Howard*

This exhibit has been made possible

 *With support from Glasgow City Council's
Arts Development Fund*

and

CONCORDE LIGHTING

Richard HUDSON

Richard Hudson was born in Zimbabwe. He trained at Wimbledon School of Art and since graduating has lived in London and designed extensively for the theatre and opera in England Europe and America. In 1989 he won the Laurence Olivier Award for designing a season at the Old Vic Theatre, including Ostrovsky's *Too Clever By Half*, the model for which is shown in this exhibition. In 1990 an exhibition of his work was held in Moscow. He has been working in the theatre for 15 years and still hasn't paid off his bank overdraft.

TOO CLEVER BY HALF

A. Ostrovsky
Old Vic Theatre, London
June 1988

Director: Richard Jones

A CLOCKWORK ORANGE

Anthony Burgess
Barbican Theatre, RSC, London
February 1990

Director: Ron Daniels

Ralph KOLTAI

Ralph Koltai, Associate Designer of the Royal Shakespeare Company since 1964, has designed for drama, opera and dance mainly in Britain, but also throughout Europe, the United States, Canada and Australia. Society of West End Theatre awards: 1967 for *As You Like It* and *Little Murders*, 1978 for *Brand*, 1984 for *Cyrano de Bergerac* - all National Theatre and Royal Shakespeare Company Productions. Co-winner with John Bury, Timothy O'Brien and Tazeena Firth of the Gold Medal for set design PQ75, contributor to the national exhibit awarded the Golden Triga PQ79, and silver medal winner for set design PQ87. Recently commenced directing with productions of *The Flying Dutchman* and *La Traviata* for the Hong Kong Arts Festival. Made a Commander of the Order of the British Empire in 1983.

METROPOLIS

Long/Brooks/Hughes
Piccadilly Theatre, London
March 1989

Director: Jerome Savary

Nigel LOWERY

Nigel Lowery was born in London where he studied theatre design at the Central School of Art. Most of his work has been done for the lyric stage and productions he has designed include: *Werther* Opera de Nice; *Carmen* Opera North; *Das Rheingold* Scottish Opera; *Bluebeard's Castle* & *Oedipus Rex* English National Opera; *The Fall of the House of Usher* South Bank and Teatro Sao Carlos, Lisbon; and *The Illusion* at the Old Vic Theatre. He has designed three operas for Adam Pollock's opera festival at Musica nel Chiostro and returns this summer to work on *L'Oca del Cairo* by Mozart and Stephen Oliver.

OEDIPUS REX

Igor Stravinsky
ENO, Coliseum, London
January 1991

Director: David Alden