

TD sightlines

Prague Quadrennial
of Theatre Design &
Architecture 1991

USA Mozart Exhibit Wins Gold Medal

"Mozart in America," the entry from the United States to the 1991 Prague Quadrennial, was honored on June 10 with the "Gold Medal for the Special Theme" at the PQ'91 Awards Ceremony held in the Wallenstein Palace of Czechoslovakia's beautiful capital city. The American exhibition, produced by Joel E. Rubin and designed and coordinated by Eric Fielding, focused on the special

theme of
the

PQ'91: staging the works of Wolfgang Amadeus Mozart, in celebration of the 200th anniversary of the great composer's death.

The USA/PQ'91 exhibition was a special project of USITT. Major support for the United States exhibit was provided by Arts America Bureau of the United States Information Agency, the National Endowment for the Arts, the Sameul H. Scripps Trust, the University of Texas at Austin (whose students and faculty built the exhibit environment under the leadership of Steve Parks, technical director), and USITT. Numerous other providers supplied in-kind assistance and materials in the preparation of the exhibit.

In addition to its "Mozart in America" exhibition, the US was also represented in the Schools of Theatre Design section of PQ'91 with an exhibit coordinated by Carolyn Lancet and Ronald Naversen.

The catalog for the "Mozart in America"

exhibition will be published as a special supplement to the Summer 1991 issue of *TD&T*. Complete reports on the various international exhibitions seen at PQ'91 will be featured in the Fall 1991 *TD&T*.

The exhibition will be on display at the Library/Museum of the Performing Arts at Lincoln Center in New York City from mid-December through mid-February. Afterwards it will travel to Seattle where it will be shown as featured attraction of the 1992 USITT Conference and Stage Expo. ■

"Mozart in America" designer and coordinator, Eric Fielding (left), joins with Samuel H. Scripps (center), principal exhibit benefactor, and Josephine Marquez (right), exhibit lighting designer, in accepting the Gold Medal for the American exhibition to the PQ'91.

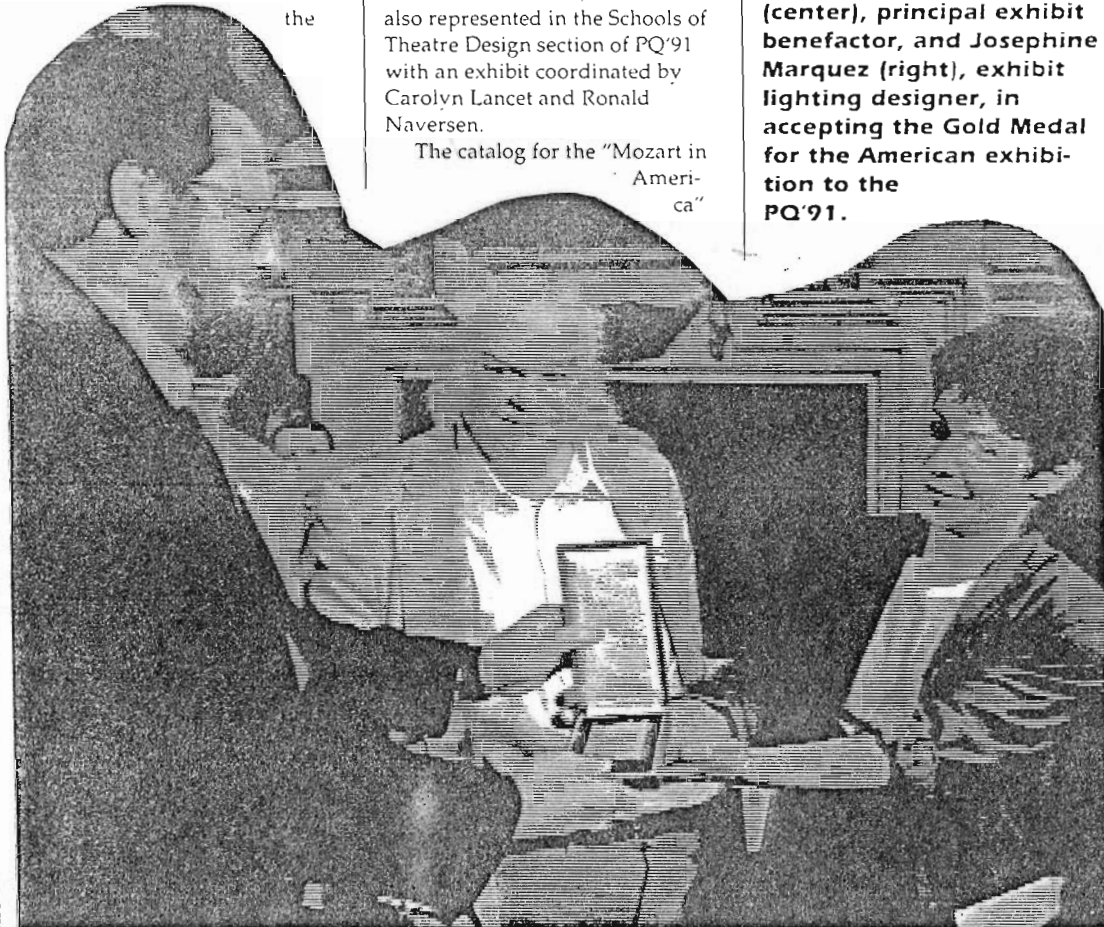


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