

Scenographers' Forum PQ '99.

(an informal meeting of the scenographers' present at PQ '99)

The Chair of the Scenography Commissions of OISTAT, **Mr In Suk Suh**, invites all scenographers present at the PQ for Scenographer's Forum '99. The theme will be:

“ Working together in the 21st Century”

This theme will allow each representative to talk about what is important to them in their work and it asks all speakers to think about the role of OISTAT and how we can and should work together.

Place: Restaurant, BOHEMIA, Vystaviste, Praha 7, on the right side of the main exit of the Industrial Palace.

Programme: 18.00 hrs, welcome drink
18.30 hrs, 3 course dinner (salad, chicken, sweets, coffee)
19.30 starting the discussion.

- Speakers will give their view on the theme, invited guests can ask questions or give comments.
- Only invited people are allowed to speak,
- The programme will be presided by In Suk Suh, Sarah Nash Gates will take care for the minutes.

(During the meeting drinks can be ordered, but those drinks have to be paid directly to the waiters of the restaurant.)

Guests of OISTAT during the Forum:

- From every country present at the PQ '99, one scenographer is invited through a letter given to the Commissioner of that country.
- From OISTAT: The President, the Vice Presidents, The Chairs of Technology -, Theory and History -, Education – and Architecture Commission and members of the General Secretariat.
- Vice Chairs of the Scenography Commission: Sarah Nash Gates (USA), Ron Fedoruk (Canada) and Florian Kradolfer (Switzerland)
- Special guests: Josef Svoboda, (Ming Cho Lee), Ralph Koltai, Pamela Howard, Jaroslav Malina and Jose Serroni.

Invited guests are asked to answer the invitation by mouth at the OISTAT booth. After having noted the name of the scenographer an entrance ticket will be handed over.

All other scenographers and students present at the PQ are welcome for the dinner, BUT have to pay the dinner themselves. The meal has to be paid at the OISTAT booth before the start of the meeting. In exchange of the payment one will receive an entrance ticket. The number of seats in the restaurant is limited.