

PROGRAM LIGHTLAB

PQ 7.6.-27.6.1999 daily 10.00-20.00, Prague Exhibition grounds  
right wing of the Industrial palace

light lab

ECLIPTICA

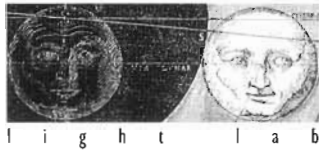
PROPER

COELEN

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light lab



## PROJECT LIGHTLAB

The LIGHTLAB project aims to present and further develop new trends in the Czech theater environment which are concerned with mobility, interdisciplinary work, open exchange of information and experience.

Realizing these activities is connected with new requirements on mobility and flexibility of theater technologies.

The mobile studio of theater technology LIGHTLAB offers an open possibility of interdisciplinary working sessions in the form of seminars, workshops or symposia. LIGHTLAB could motivate and initiate the change of current situation consisting mainly of the established net of repertory theaters.

We would like to connect pedagogues and specialists with students of arts schools or technical schools or simply people interested in new theater trends and together develop a continuous educational program consisting of workshops, summer academies and exchanges. The educational program could also function as a re-qualifying workshop specializing on work in cultural and social field.

A very important part of the project is a support of the development of light design in the Czech republic especially because light design is not part of the educational system on university level. Direct cooperation with lighting companies ensures the practical feedback.

LIGHTLAB can be perceived as a lighting laboratory, a place for experiment, a place for theater creating.

The LIGHTLAB project is initiated by mamapapa and Moving Academy for Performing Arts, supported by HGIS Fund Netherland. Project is financially supported by Open Society Fund and Ministry of Culture of Czech republic.

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Sponsored by:



l i g h t l a b

### THE LIGHTLAB PROGRAM AT PQ 99

First three week manifestation of the LIGHTLAB project will introduce its principles during the Prague Quadrennial'99 (7. - 27.6.) within the school section as "Active zone". Open daily from 9:00 till 20:00. Tickets are available at the Prague Exhibition Grounds.

The LightLab space in the Industrial palace has 250m2 and is divided into three various spaces. Studio, Forum and Lab.

#### 7.6. MONDAY

15:00

**Light Newspaper**

#### 8.6. TUESDAY

STUDIO

10:00 and 11:30  
16:00

**Teatret Mollen** - Danish theater performs "This is not Cinderella.." presentation of Estonian Art Academy, scenography department "Bolero", students' project

FORUM

13:00 - 15:00  
17:00  
18:30

presentation of automatic lights-Osvětlovací technika Vít Pavlů  
Designing for dance (Emma Robson, Ross Cameron - Oistat)  
Spatial and Multichannel Sound for Theater (Jussi Yantannen - Oistat)

LAB

09:30-17:30

workshop space and lights modeling, lecturers Jakub Hybler and Dan Prchal

#### 9.6. WEDNESDAY

STUDIO

10:00 and 11:30  
15:00  
18:00

**Teatret Mollen** - Danish theater performs "This is not Cinderella.." **Jennifer Tipton**, a world recognised light designer will present her latest works -Oistat presentation  
**Theatron** - a 3D electronic guide through Dutch theater spaces by Peter Eversman-Oistat Nederland presentation

FORUM

12:00 - 14:00  
14:00  
17:00  
18:00

presentation of automatic lights Osvětlovací technika Vít Pavlů  
Department of light and sound (Oistat)  
Design. with automatic lights  
File transfer

LAB

09:30-17:30

workshop space and lights modeling, lecturers Jakub Hybler and Dan Prchal

12:30 -14:30

**Laurie - Shawn Borzovoy**, Canadian media designer will present his inventory / demonstration of new technologies as they relate to the idea that theater is an ancient ritual which predates the use of language - Oistat presentation.

STUDIO

10:00  
13:00 a 18:00

**Jennifer Tipton**, a world recognised light designer will present her latest works - Oistat presentation  
**Theatron** - a 3D electronic guide through Dutch theater spaces by Peter Eversman- Oistat Nederland presentation



## FORUM

14:30

Espacio Cenografico And Brazilian

## LAB

09:30-17:30

workshop space and lights modeling, lecturers Jakub Hybler and Dan Prchal

12:30-14:30

Laurie - Shawn Borzovoy, Canadian media designer will present his inventory / demonstration of new technologies as they relate to the idea that theater is an ancient ritual which predates the use of language - Oistat presentation.

## 11.6. FRIDAY

## STUDIO

17:00

presentation of Egypt - "Midsummer night dream"

## FORUM

11:00 - 13:00

presentation of automatic lights Osvětlovací technika Vít Pavlů

15:00 - 17:00

presentation of automatic lights Osvětlovací technika Vít Pavlů

18:00

Jaroslav Malina work (Oistat)

## LAB

09:30-17:30

workshop space and lights modeling, lecturers Jakub Hybler and Dan Prchal

## 12.6. SATURDAY

## STUDIO

17:00 and 18:30

**De Beweeging**, Belgium group presents its light installations on human bodies

## FORUM

11:00 - 13:00

presentation of automatic lights Osvětlovací technika Vít Pavlů

15:00 - 17:00

presentation of automatic lights Osvětlovací technika Vít Pavlů

## 13.6. SUNDAY

## STUDIO

\*18:00

"Animus" - Slovak theater **Actores** - an absurd play about the petty-bourgeois mentality and its machinery

## FORUM

11:00 - 13:00

presentation of automatic lights Osvětlovací technika Vít Pavlů

15:00 - 17:00

presentation of automatic lights Osvětlovací technika Vít Pavlů

## LAB

12:30

"Carnival" - presentation of JAMU - moving pictures inspired by Goya's "Caprichos", Bible and the characters of Comedie dell' Arte

## 14.6. MONDAY

## STUDIO

10:00 - 13:00

workshop "Anatomy of space", lecturers David Vávra and Eva van de Rakt  
"Poprvé" - presentation of JAMU - a result of light design workshop lead by Jaroslav Havlík (Divadlo Husa na provázku)

16:00

## FORUM

11:30

"Interactive costume" - presentation of JAMU - non traditional costume show supervised by Liběna Rochová

## LAB

14:00 - 17:00

workshop "Anatomy of space", lecturers David Vávra and Eva van de Rakt

## 15.6. TUESDAY

10:00 - 13:00

workshop "Anatomy of space", lecturers David Vávra and Eva van de Rakt

14:00 - 17:00

workshop "Anatomy of space", lecturers David Vávra and Eva van de Rakt

17:00 - 19:30

open stage

10:00 - 13:00

workshop "Light as dressed up dark", lecturers Daniel Tesař, Ide van Heiningen, Deni Šesnič

14:00 - 17:00

workshop "Light as dressed up dark", lecturers Daniel Tesař, Ide van Heiningen, Deni Šesnič

18:30

an experimental performance "Norma 24", by Confess to instauration

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14:00 - 17:00

workshop "Light as dressed up dark", lecturers Daniel Tesař, Ide van Heiningen, Deni Šesnič

17:00 - 19:30

open stage

10:00 - 13:00

workshop "Sound", lecturers Miroslav Pich, Petr Váša, Stanko Juzbašić

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17:00 - 19:30

open stage

10:00 - 13:00

workshop "Theater in a net, theater in a virtual space", lecturers Stanislav Miler, Frans van Heiningen

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17:00 - 19:30

open stage

## STUDIO

10:00 - 13:00

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14:00 - 17:00

workshop "Theater in a net, theater in a virtual space", lecturers Stanislav Miler, Frans van Heiningen

18:00

presentation of Michaela Hupfstsletter's multimedia project

10:00 - 13:00

workshop "Imprints of the Rays of light" lecturers Kurt Gebauer, Miloš Šejn, Martin Janíček, Michael Helmerhorst

14:00 - 17:00

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17:00 - 19:30

open stage



24.6. THURSDAY

**Illuminated day - Day of the Masters -**

A creative forum in which utopian visions meet with practical experiences from arts projects in time and space.

- 10:30 Marta Smolíková (Open Society Fund) CZ
- 11:00 Discussion
- 11:30 Bohuslav Blažek (Ecotera) CZ
- 12:00 Discussion
- 13:00 Lunch Break
- 14:30 Jaroslav Vančát (Pedagogic faculty) CZ
- 15:00 Discussion
- 15:30 Frits Vogels (Griftheater) Netherlands
- 16:00 Discussion
- 16:30 André Agterof (producer) Netherlands
- 17:00 Discussion
- 18:00

**LightLab - reasons and visions**

Projects presentations meeting with press.

25.6. FRIDAY

STUDIO

- 16:00 Croatian performance *Metamorphosis* / Birkhoff, directed by Nataša Lušetic

LAB

- 18:00 Dutch movement performance "*Bambie 6*", directed by Andre Agterof

26.6. SATURDAY

STUDIO

- 10:00 - 15:00 presentations of Czech and Dutch artists and Tecturers
- 16:00 Croatian performance *Metamorphosis* / Birkhoff, directed by Nataša Lušetic

LAB

- 18:00 Dutch movement performance "*Bambie 6*", directed by Andre Agterof



- limited seats for performances, reservation needed at the Accreditation center in the Industrial palace



OISTAT is the International Association of Scenographers, Theatre Architects and Technicians, representing 37 nations across the globe. Managed by a twelve country executive committee and a general Secretariat housed in the Netherlands, our six commissions work on active projects that further our mission of sharing information about theatre design, technology, and architecture among the world's professionals in our industry.



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O I S T A T is proud to support the Prague Quadrennial as the pre-eminent exhibition of theatre exhibition of theatre design and architecture in the world. We recognize and value the need to share our art with colleagues from other nations. We believe this enhances our understanding of the theatre and our appreciation of other cultures. The PQ draws us all together—to share our knowledge and skills with one another. As professionals, we grow from this experience, not only by observing the work of other designers and architects, but also by the public dialogue with our peers. OISTAT is also committed to education: helping students grow in understanding and appreciation of the theatre experience, as well as life-long learning—the concept that we all continue to gain knowledge and expertise from interactions with others, one of the most valuable "products" of the PQ.

Four years ago, OISTAT began a process of long range planning to determine our future. During the following months the Executive Committee discussed many goals for our future—directions that we felt the organization must take in order to remain vital.

Among all those future plans, the support of the Prague Quadrennial remains among the most important things that we do. In our planning process, we reaffirmed the worldwide importance of the PQ and resolved to be active participants in ensuring the success of the Quadrennial—not just PQ '99, the last in this century, but the Prague Quadrennials of the next millennium.

OISTAT welcomes you to PQ '99 and pledges to welcome you to future Quadrennials.

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