

STATUTE OF THE PRAGUE QUADRENNIAL 87

Since we are anxious to give both Czechoslovak and foreign specialists the opportunity to confront the achievements of theatrical activities in other countries and in the interest of international collaboration in the field of theatre, the Ministry of Culture of the Czech Socialist Republic is organizing an international review of stage design and architecture

THE PRAGUE QUADRENNIAL

with motto: "The Theatre for Peace and Understanding among Nations"

ARTICLE I

Date and place

- 1/ The Prague Quadrennial will take place in June 1987. The exact date of its organization will be announced one year in advance by an invitation letter.
- 2/ The Prague Quadrennial is held in Prague /Czechoslovakia/.

ARTICLE II

Artistic content

The Prague Quadrennial is divided into the following art sections:

- A: ~~Stage and costume~~ <sup>Scenic</sup> design section
- a/ with international participation
  - b/ with Czechoslovak national participation

B: Thematic section - "Dramatic work of Chekhov"

C: ~~Stage~~ <sup>Thematic</sup> architecture section

D: Section of stage design schools ~~/this section is not competitive/~~

(siehe S. 7)

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(more and more we have  
staging teams:  
Director, Scenographer,  
Lighting Designer)

ARTICLE III

Executive bodies

- 1/ The artistic and professional aspects of the PQ are the concern of the Prague Quadrennial Committee, which is appointed by the Minister of Culture of the Czech Socialist Republic and is headed by its chairman.
- 2/ The Minister of Culture of the Czech Socialist Republic appoints a commissioner general of the PQ for overseeing its professional and administrative aspects.
- 3/ The Prague Quadrennial is organized by the Theatre Institute /Prague 1, Celetná 17/.

ARTICLE IV

Participation from Abroad

- 1/ Every country intending to participate in the Prague Quadrennial appoints its commissioner general who, before dates determined by the PQ commissioner general, submits to his address a binding application.
- 2/ The commissioner general of every country which has applied is responsible for the representation of his country in all the sections and negotiates all questions of the participation of his country with the commissioner general of the Prague Quadrennial.
- 3/ The costs connected with the stay of the commissioner general in Prague, as well as his travelling expenses, are covered by the country he is representing.
- 4/ Every country which has applied is free to choose its exhibits. Within sections A/ and B/ only works which have already been produced can be admitted and must be documented by photographs, slides or other material. The works not

original sketches, or costumes,

models

(Ich habe das genau aufgelistet wegen der folgenden  
"other material" ist zu ungenau  
folgt)

documented in this manner will not be judged by an international Jury.

The PQ Committee, however, reserves the right to exclude from participation in the PQ those works which might hurt the feelings of another country or nation.

#### ARTICLE V

##### Participation of Czechoslovak artists

Czechoslovak artists who have been asked by the Commissioner General to participate in the PQ should deliver their works to the Secretariat of the Prague Quadrennial in a form and date determined by the PQ commissioner general.

#### ARTICLE VI

##### Fees and charges

Participation in the Prague Quadrennial is free of any fees or charges.

#### ARTICLE VII

##### The transportation and insurance of exhibits

- 1/ Every country which has applied arranges, at its own expense, the assembling of its exhibits, their packing and transport to Prague and back, including their insurance. All exhibits have to be sent in a collective consignment, prepaid, care of the address printed on the application form, before the date fixed by the Secretariat of the PQ.
- 2/ The commissioner general of national exposition must notify in time the PQ Secretariat of the date when the consignment has been sent off, its probable arrival in Prague, the means of transportation and the carrier's name and address.
- 3/ The late arrival of a consignment or the omission to comply with any of the cited conditions can result in the loss of right to exhibit at the Prague Quadrennial.

- 4/ The organizer of the PQ will carry out customs clearance and the unpacking and packing of the consignment. The exhibits will be returned in the same boxes and wrappings in which they arrived to Prague. Should these prove unsuitable for transport, the organizer shall have new ones made at the expense of the exhibiting country.
- 5/ The return delivery of the exhibits, as well as their packing after the close of the PQ will be carried out within dates agreed upon with the participating countries at their cost. Every country must determine the means of return transport and the address to which the consignment should be shipped.

#### ARTICLE VIII

##### Division of the exhibition area

- 1/ The Committee of the Prague Quadrennial will divide the exhibition area among all participants who have applied, in accordance with its possibilities and taking into consideration the demands of the exhibitors.
- 2/ In case the allotted area proves to be insufficient, it is up to the respective commissioner general to reduce, to the best of his judgement, the extent of the exhibited works.

#### ARTICLE IX

##### Responsibility of the organizer

- 1/ The PQ Committee is responsible for the proper representation of the exhibited complex and provides at its own expense all normal type installations.
- 2/ The cost of any special requirements with regard to the installation of the exhibits will be covered by the exhibiting country.
- 3/ The commissioner general of the national exposition has the right to participate in placing various exhibits only within the allotted area.

4/ The organizer of the Prague Quadrennial do not accept any responsibility for damages incurred to the exhibits during transport. He is responsible for the exhibits only from the moment of taking over the consignment.

He also does not guarantee damages incurred to foreign or domestic exhibits without fault of the organizer or caused by natural catastrophies.

5/ At the wish of the exhibitor the organizer, is obliged to insure exhibits, but to the debit of the exhibitor.

## ARTICLE X

### Catalogue

In collaboration with the exhibitors, the PQ Committee publishes an exhibition catalogue to which the commissioners general of national exhibits shall contribute within fixed dates the following materials:

- a/ A characteristic of the exposition /maximum of 15 typewritten lines/.
- b/ Characteristics of the expositing artists /maximum 10 lines/.
- c/ A list of exhibits with detailed specification /author of the work, name of theatre, title of play, date of production/.
- d/ An adequate number of black and white photographs of the exhibits with a complete description /author, title of the play, stage director, stage designer, theatre, etc./; the photos will be utilized not only for the catalogue but for other purposes /the press/ as well.

NOTE: Written parts of the material should be sent in 4 copies, two in English and two in French.

## ARTICLE XI

### Dissemination of Publications

The Secretariat of the Prague Quadrennial reserves exclusively to itself the right to circulate all press materials, profes-

sional publications concerning stage design and the theatre as well as publicity material.

## ARTICLE XII

### Competition jury

- 1/ All works exhibited at the Prague Quadrennial - whether from abroad or Czechoslovakia - will be judged and assessed by a jury. Winning works shall be awarded prizes.
- 2/ The prizes within individual branches of the competition are mutually independent. The prize money is, in principle, paid in Czechoslovak currency.
- 3/ The judgement and assessment of the exhibited works will be carried out by an international jury appointed by the PQ Committee.  
No appeal is allowed against the decision of the jury.  
The rules for the proceedings of the jury will be issued by the PQ Committee.
- 4/ The PQ Committee decides about the award of prizes not later than two days following the opening of the PQ exhibition.

## ARTICLE XIII

### Prizes

The following Prizes will be awarded by the Minister of Culture of the Czech Socialist Republic on the basis of the suggestions made by the Jury:

- 1/ The main Prize of the Prague Quadrennial is the GOLD TRIGUE to the best national exposition.
- 2/ A gold medal with a prize of 10.000 Czechoslovak Crowns for the work of the best foreign stage designer.
- 3/ A gold medal with a prize of 10.000 Czechoslovak Crowns to the best costume design of a foreign artist.

- 4/ A gold medal with a prize of 10.000 Czechoslovak Crowns to the best theatrical architect.
- 5/ A gold medal with a prize of 10.000 Czechoslovak Crowns for the best work within the thematic group.
- 6/ A gold medal with a prize of 10.000 Czechoslovak Crowns to the best work of a Czechoslovak stage designer.
- 7/ A gold medal with a prize of 10.000 Czechoslovak Crowns to the best Czechoslovak costume designer.

8/ A gold medal with a prize of - - - - - to the best school  
 The PQ Committee reserves the right not to award any of the prizes.

ARTICLE XIV

(or: a commemorative medal)

Concluding clause

- 1/ By signing the application forms, the national commissioners generals and the exhibiting artist undertake to observe all provisions of this statute.
- 2/ In the event of infraction against any provision of this statute in a gross or repeated manner, the commissioner general of the Prague Quadrennial is entitled to exclude an artist from the claim to compete or even to participate in the PQ.

*Ich denke, es wäre best, die Ausbildungsstellen zu integrieren.*

*Président of OJSDH  
 [Signature]  
 7.11.88*